

## **Bo Christian Larsson**

Born 1976 in Kristinehamn, Sweden. Lives and works in Berlin, Germany.

### **Education**

#### **1994-98**

AKI, Academy of visual arts in Enschede, Holland  
Specialization in drawing, sculpture and installation art

#### **1997**

Guest student at Western Australia's College of fine arts, Perth, Australia

### **Selected Solo Shows**

#### **2012**

*Bo Christian Larsson*, Gallery Vogt, New York, USA  
*Bo Christian Larsson*, Kalmar Konstmuseum, Sweden (cat.)  
*Bo Christian Larsson*, Kristinehamns Konstmuseum, Sweden (cat.)

#### **2011**

*Performance (hidden track)*, Dockville Festival, Hamburg, Germany  
*Performance (hidden track)*, VW (VeneKlasen/Werner) Gallery, Berlin, Germany  
*The Cataclysmic Raft – Out of Harm's Way*, Stiftung kunst:raum sylt quelle, Sylt, Germany (cat.)  
*Bo Christian Larsson*, Kunstverein Braunschweig, Braunschweig, Germany (cat.)  
*Bo Christian Larsson. Still Standing in the Mud of Time*, Gallery Bo Bjerggaard, Copenhagen, Denmark (cat.)  
*Bo Christian Larsson*, Steinle Contemporary, Munich, Germany

#### **2010**

*Cataclysmic Raft*, Performance on Sylt, Kunstraum Sylt Quelle, Sylt, Germany  
*A White Mess Pt. 2b*, Soundfair, Berlin, Germany  
*Open Space*, Art Cologne, Cologne, Germany  
*The Intruder*, Tongewoelbe T25, Ingolstadt, Germany

#### **2009**

*Drifting Across That Thin Line*, Steinle Contemporary, Munich, Germany  
*For Earthly Things...*, Magazin4, Bregenzer Kunstverein, Bregenz, Austria; curated by Wolfgang Fetz (cat.)

#### **2008**

*Silverscreams*, Gallery Gad, Oslo, Norway  
*What was done in the dark will be brought to the light*, Galerie Florian Walch, Munich, Germany (cat.)

## 2006

*An Itchy Howl Under a Skin Coloured Moon*, Von Maltzahn Fine Arts, Munich, Germany; curated by Johanna von Halem

*A mediocre squirt in a commonplace tilts the real*, Gallery GAD, Oslo, Norway

## 2005

*Oil for food, Fuel for fools*, Off Space Du Ag, Munich, Germany

## Selected Group Shows

### 2012

*himmelgrau.*, Galerie Bezirk Oberbayern, Munich; curated by Anna Wondrak (cat.)

*EORUM SANAI*, Arario Gallery, Cheonan, South Korea

*Socle du Monde Biennale*, Herning Museum of Contemporary Art, Herning, Denmark

*Falling Down From Grace*, Rostock Kunsthalle, Germany

### 2011

*Jahresgaben 2011*, Kunstverein München, Munich, Germany

*Jahresgaben 2011*, Braunschweiger Kunstverein, Braunschweig, Germany

*Hot Spot Berlin*, Georg Kolbe Museum, Berlin, Germany

*The True Artist Helps the World by Revealing Magic Truths*, D21 Art Space, Leipzig, Germany

*Colliding Discourses*, Shiryaevo Biennial, Samara, Russia (cat.)

*Eyes Wide Shut*, Vogt Gallery, New York, USA

*Into the Wildwoods*, Galleri Bo Bjerggaard, Copenhagen, Denmark

*Unlängst im Wald*, Bayerische Staatsforsten, Regensburg, Germany (cat.)

### 2010

*Jahresgaben 2010*, Kunstverein München, Munich, Germany (cat.)

*# 5 neunundneunzig*, Im Namen des Raumes, Berlin, Germany

*Zum ersten Mal*, Art-Report Projects at Galerie K4, Munich, Germany

*Dirty Dozen*, Grimmuseum Berlin, Germany

*Peter Riss – system of duplicity, Bo Christian Larsson – system of a clone*, Weltraum, Munich, Germany

*Petersburg*, Available Works at HBC, Karl-Liebknecht-Str. 9, Berlin, Germany

*Hayward Closure Poster Project*, Hayward Gallery, London, UK

*Tales from the forest*, Virserums Konsthall, Virserum, Sweden; curated by Torun Ekstrand

*Gegenüber und Miteinander*, Kunstprojekt auf dem Weg zum ÖKT 2010, Munich, Germany; curated by Erno Vroonen and Anna Wondrak (cat.)

### 2009

*Jahresgaben 2009*, Kunstverein München, Munich, Germany (cat.)

*Interesting Productions*, The Office, Berlin, Germany

*Walking in my mind*, Hayward Gallery, London, UK; curated by Stephanie Rosenthal and Mami Kataoka (cat.)

*Extra Extra*, China Art Objects Galleries, Los Angeles, USA

*Minton's Playhouse*, Artnews Projects, Berlin, Germany; organized by Caravan Berlin (cat.)

## 2008

*Jahresgaben 2008*, Kunstverein München, Munich, Germany (cat.)

*Indifference*, Forum Kreuzberg, Skalitzer Str. 133, Berlin, Germany

*The Waste Land*, Caravan Berlin, Berlin, Germany

*Out there somewhere in the middle of nowhere*, Galerie der Künstler, Munich, Germany; curated by Erno Vroonen

*Favoriten 2008*, Kunstbau, Lenbachhaus, Munich, Germany; curated by Matthias Mühling and Felix Prinz (cat.)

*Interesting Productions III*, The Fortress of Day and Night, ZK-Max, Munich, Germany

*Hell-O-World pt. 1 (Sweden)*, Happening in Kristinehmans Konstfoerening, Kristinehmans, Sweden

*Toy-Void*, A performative identity project as a part of "Doing Identity", Münchner Kammerspiele, Munich, Germany

*Interesting Productions II*, shown in the collection of Lenbachhaus, Munich, Germany

## 2007

*Königskinder*, Residenzmuseum, Munich, Germany; curated by Stephanie Rosenthal

*B.Line*, Ter Caemer-Meert Contemporary, Nieuwerke, Belgium; curated by Erno Vroonen

*Our House Reverbed*, performance in „Nachtlinie“, Münchner Kammerspiele, Munich, Germany

*I can eat that*, Providence RI, USA

## 2006

*Interesting Productions II*, three person show at Lothringer 13, Munich, Germany; curated by Uli Aigner

*Out, Household and Birds* - reinventions of Allan Kaprow's Happenings as a part of the exhibition "Allan Kaprow, Kunst als Leben" at Haus der Kunst, Munich, Germany; curated by Stephanie Rosenthal (cat.)

*Daydream Demolition (a speculation)*, performance as a part of the theater piece "Bunny Hill 2"; directed by Peter Kastenmueller, Münchner Kammerspiele, Munich, Germany

*Bonnie Prince German*, Low Salt Gallery, Glasgow, Scotland

*Panic, our older brother*, Gallery ALM, Munich, Germany; curated by Bo Christian Larsson

## 2005

*KKK Becomes Santa Redialed*, performance as a part of the exhibition "Künstlerbrüder", Haus der Kunst, Munich, Germany; curated by Leon Krempel

*Imagen, luz y sonido para el desarrollo*, Centre civic Barceloneta, Barcelona, Spain

*Copy your idol*, Organized by the Berlin Foundation of Contemporary Art, Kunsthalle Berlin Pankow, Berlin, Germany

*KKK Becomes Santa and Santa Becomes KKK*, performance in the exhibition "Experiment Dunstkreis", Westendstr., Munich, Germany

*On a road to permanent demonstration*, "Utopia Station" in World Social Forum, Porto Alegre, Brasil

*If Spider-Man is real, so is utopia!*, Performance in "Utopia Station", Haus der Kunst, Munich, Germany; curated by Molly Nesbit, Hans Ullrich Obrist and Rikrit Tiravanija

**2004**

*Voids and Fillings*, Kellereingang Ost of Haus der Kunst, Munich, Germany  
*Young artist*, Kristinehamns konstmuseum, Kristinehamn, Sweden

**2003/04**

*Now and then*, Kristinehamns konstmuseum, Kristinehamn, Sweden

### **Grants and Awards**

**2009**

*Kunst:Raum Sylt Quelle*, artist in residence, Sylt, Germany

**2008/09**

*Philipp Otto Runge Residency Scholarship*, Hamburg, Germany

**2006**

*Musik im öffentlichen Raum*, Kulturreferat München, Munich, Germany

**2002**

*Young artist*, Kristinehamns konstmuseum, Kristinehamn, Schweden

### **Public Collections**

Hamburger Kunsthalle, Kupferstichkabinett, Hamburg, Germany

Pinakothek der Moderne, Munich, Germany

Staatliche Graphische Sammlung München, Munich, Germany

Städtische Galerie im Lenbachhaus, Munich, Germany

Kristinehamns Konstmuseum, Kristinehamn, Sweden

Statoil Hydro Collection, Oslo, Norway

### **Selected Publications**

#### **Catalogues**

**2011**

*Colliding Discourses*, Shiryaevo Biennial, Samara, Russia

*Unlängst im Wald*, Bayerische Staatsforsten, Regensburg, Germany

*Cataclysmic raft – out of harms way*, Stiftung Kunstraum Sylt Quelle, Hamburg, Germany

Bo Christian Larsson, Gallery Bo Bjerggaard, Copenhagen, Denmark

"100" by Francesca Gavin, published by Laurence King, London, UK

**2010**

*Vokabelkrieger V Aufbruch*, published by Hybriden – Verlag Berlin, Germany

*Das ist Programm*, steinle contemporary, Munich, Germany, pp. 34-39

Gegenüber und Miteinander (exhibition booklet), Munich, Germany, pp. 22-23

## **2009**

Bo Christian Larsson "For Earthly Things Were Turned Into Watery, And The Things That Before Swam In The Water, Now Went Upon The Ground", published by Magazin4 – Bregenzer Kunstverein, Austria

Walking in my mind, Hayward Gallery, Southbank Centre, London, UK, pp. 76-87

Bo Christian Larsson, On and on is how we are, Monograph, published by Argo Books, Berlin, Germany

Minton's Playhouse, caravan Berlin, Berlin, Germany

## **2008**

Let's party for a piece of Art. Benefiz auction at Pinakothek der Moderne, Munich, Germany, Nov. 24th. Auction catalogue, p. 20

Pieces of Energy, Statoil Hydro Collection, Oslo, Norway, p. 223

Favoriten 08 Neue Kunst in München, Lenbachhaus, Munich, Germany, pp.70 – 75, p. 107

Kom Hem. Tjugo Värmländska Konstnärer Återvänder! Rackstadmusset, Arvika, Sweden

Bo Christian Larsson, What was done in the dark, will be brought to the light, Munich, Germany

The Making of a Retrospective. Agency for Action by Stephanie Rosenthal, pp. 56-71 in: Allan Kaprow. Art as Life, Munich, Germany

## **2007 / 08**

Städtische Galerie Lenbachhaus und Kunstbau München, Jahresbericht 2007/2008, pp.28, 58, 90, 132

## **2007**

Allan Kaprow. 18 Happenings in 6 Parts, Munich, Germany, p. 66 - 67

## **Press Articles**

### **2011**

Sleek N° 30, Sound/Silence, Summer 2011, p. 34

Billige Fichte wird zum Kunstobjekt, Mittelbayerische Zeitung, June 9<sup>th</sup>

### **2010**

Schleswig-Holsteinischer Zeitungsverlag, www.shz.de, Performance macht Floßbau zum Kunstwerk, August 27<sup>th</sup> 2010

Ökumene an der Kreuzung, HALLO München, April 14<sup>th</sup>, p.5

APPLAUS (Munich City Magazine), May 2010, p.54

Gegenüber, miteinander, Süddeutsche Zeitung, April 10<sup>th</sup> / 11<sup>th</sup>

Ökumene am Berg, Münchner Kirchenzeitung, April 11<sup>th</sup>

Donaukurier, Geist des Waldes, March 1<sup>st</sup>, p.12

The Burlington Magazine, February 2010, p.129, 131

## 2009

Süddeutsche Zeitung, November 11<sup>th</sup>, p.49  
Der Standard, Unter den Schatten der Kreuze, October 28<sup>th</sup>  
KULTUR - Zeitschrift für Kultur und Gesellschaft, 07/2009 (September), pp.60-61  
Der Standard, TIPP Spezial, September 4<sup>th</sup> 2009  
ARTFLASH 02/2009, Bo Christian Larsson: MAGAZIN4, S.6  
Weekend Magazin, September 5<sup>th</sup>/6<sup>th</sup> 2009  
VN (Vorarlberger Nachrichten), September 5<sup>th</sup>/6<sup>th</sup> 2009, Feuilleton / D8  
Bregenzer Blättle, September 17<sup>th</sup> 2009  
Neue Vorarlberger Tageszeitung, September 11<sup>th</sup> 2009  
The Independent, July 27<sup>th</sup> 2009  
NKP, Kristinehamns-Posten Newspaper, Monday, July 13<sup>th</sup> 2009, p.11  
www.welt.de, August 3<sup>rd</sup> 2009, About the Philipp Otto Runge Foundation  
www.whywedoit.wordpress.com, Email Conversation, July 2009, Robert Stasinski and Bo Christian Larsson  
TV Interview, NDR, Hamburg Journal, Jan. 27<sup>th</sup>

## 2008

Focus Magazine, Dec. 1<sup>st</sup>  
TZ Boulevard, Nov. 24<sup>th</sup>  
Süddeutsche Zeitung Szenario, Nov. 24<sup>th</sup>  
Abendzeitung, Nov. 24<sup>th</sup>  
Süddeutsche Zeitung, Nov. 22<sup>nd</sup>  
Süddeutsche Zeitung Kunstmarkt, Nov. 22<sup>nd</sup>  
Süddeutsche Zeitung, Nov. 14<sup>th</sup>, p. 53  
PRINZ (Munich City Magazine), June, p.88  
APPLAUS (Munich City Magazine), Jul./Aug., pp. 52-53  
Bayern 2 Radio, BR Online, www.br-online.de, Zündfunk. Das Szenemagazin in Bayern 2. June 24<sup>th</sup>,  
"Der Mann mit der Perücke - Der schwedische Performance-Künstler Bo Christian Larsson.  
Moderation: Tobias Ruhland und Angie Portmann".  
Süddeutsche Zeitung, June 23<sup>rd</sup>, No. 144, p. 15  
Süddeutsche Zeitung, SZ Extra, June 19<sup>th</sup>, No. 141, p.4  
Art in America, March, pp. 132 – 137, 197  
NYA Kristinehamns-Posten, Nr. 18, Feb. 11<sup>th</sup>, No. 18, pp. 1, 7  
Süddeutsche Zeitung, Jan. 26<sup>th</sup> - 27<sup>th</sup>, p. 55  
In München(Munich City Magazine), Jan.

## 2007

MONOPOL, 12/2007, pp. 94-96  
Süddeutsche Zeitung, Oct., No. 242, p. 59  
Kunstforum, No. 184, Mar./Apr., pp. 358 - 361  
Artforum, Feb., pp. 282 – 285  
Abendzeitung, Oct. 20<sup>th</sup> - 21<sup>st</sup>

Art World, 01/2007, pp.56-57

**2006**

Münchner Kammerspiele, BUNNYHILL<sub>2</sub> – WEM GEHÖRT DIE STADT? April 21<sup>st</sup> – May 27<sup>th</sup>, Munich,  
pp. 38-39

Süddeutsche Zeitung, May 15<sup>th</sup>

Süddeutsche Zeitung, April 24<sup>th</sup>

Aftenposten, March 31<sup>st</sup>