

Bo Christian Larsson

Born 1976 in Kristinehamn, Sweden. Lives and works in Munich and Berlin, Germany since 2004.

Education

- 1994-98 AKI, Academy of visual arts in Enschede, Holland
Specialization in drawing, sculpture and installation art
- 1997 Guest student at Western Australia's College of fine arts, Perth, Australia

Selected Solo Shows

- 2012 **Bo Christian Larsson**, Kristinehamns Konstmuseum, Sweden
- 2011 **Bo Christian Larsson**, Gallery Bo Bjerggaard, Copenhagen, Denmark
- 2010 **Cataclysmic Raft**, Performance on Sylt, Kunstraum Sylt Quelle, Germany
A White Mess Pt. 2b, Soundfair, Berlin, Germany
Open Space, Art Cologne, Cologne, Germany
The Intruder, Tongewoelbe T25, Ingolstadt, Germany
- 2009 **Drifting Across That Thin Line**, Steinle Contemporary, Munich, Germany
For Earthly Things..., Magazin4, Bregenzer Kunstverein, Bregenz, Austria; curated by Wolfgang Fetz
- 2008 **Silverscreams**, Gallery Gad, Oslo, Norway
What was done in the dark will be brought to the light, Galerie Florian Walch, Munich, Germany
- 2006 **An Itchy Howl Under a Skin Coloured Moon**, Von Maltzahn Fine Arts, Munich, Germany; curated by Johanna von Halem
A mediocre squirt in a commonplace tilts the real, Gallery GAD, Oslo, Norway
- 2005 **Oil for food, Fuel for fools**, Off Space Du Ag, Munich, Germany

Selected Group Shows

- 2010 **Petersburg**, Available Works at HBC, Karl-Liebknecht-Str. 9, Berlin, Germany
Hayward Closure Poster Project, Hayward Gallery London, UK
Tales from the forest, Virserums Konsthall, Virserum, Sweden; curated by Torun Ekstrand
Gegenüber und Miteinander, Kunstprojekt auf dem Weg zum ÖKT 2010, Munich, Germany; curated by Erno Vroonen and Anna Wondrak
- 2009 **Jahresgaben 2009**, Kunstverein München, Munich, Germany
Interesting Productions, The Office, Berlin, Germany
Walking in my mind, Hayward Gallery, London, UK; curated by Stephanie Rosenthal and Mami Kataoka
Extra Extra, China Art Objects Galleries, Los Angeles, USA
Minton's Playhouse, Artnews Projects, Berlin, Germany; organized by Caravan Berlin
- 2008 **Jahresgaben 2008**, Kunstverein München, Munich, Germany
Indifference, Forum Kreuzberg, Skalitzer Str. 133, Berlin, Germany

- The Waste Land**, Caravan Berlin, Berlin, Germany
- Out there somewhere in the middle of nowhere**, Galerie der Künstler, Munich, Germany; curated by Erno Vroonen
- Favoriten 2008**, Kunstbau, Lenbachhaus, Munich, Germany; curated by Matthias Mühling and Felix Prinz
- Interesting Productions III, The Fortress of Day and Night**, ZK-Max München, Munich, Germany
- Hell-O-World pt. 1 (Sweden)**, Happening in Kristinehmans Konstfoerening, Sweden
- Toy-Void**, A performative identity project as a part of "Doing Identity", Münchner Kammerspiele, Munich, Germany
- Interesting Productions II**, shown in the collection of Lenbachhaus, Munich, Germany
- 2007 **Königskinder**, Residenzmuseum, Munich, Germany; curated by Stephanie Rosenthal
- B.Line**, Ter Caemer-Meert Contemporary, Nieuwerke, Belgium; curated by Erno Vroonen
- Our House Reverbed**, performance in „Nachtlinie“, Münchner Kammerspiele, Munich, Germany
- I can eat that**, Providence RI, USA
- 2006 **Interesting Productions II**, three person show at Lothringer 13, Munich, Germany; curated by Uli Aigner
- Out, Household and Birds** - reinventions of Allan Kaprow's Happenings as a part of the exhibition "Allan Kaprow, Kunst als Leben" at Haus der Kunst, Munich, Germany; curated by Stephanie Rosenthal
- Daydream Demolition (a speculation)**, performance as a part of the theater piece "Bunny Hill 2"; directed by Peter Kastenmueller, Münchner Kammerspiele, Munich, Germany
- Bonnie Prince German**, Low Salt Gallery, Glasgow, Scotland
- Panic, our older brother**, Gallery ALM, Munich, Germany; curated by Bo Christian Larsson
- 2005 **KKK Becomes Santa Redialed**, performance as a part of the exhibition "Künstlerbrüder", Haus der Kunst, Munich, Germany; curated by Leon Krempel
- Imagen, luz y sonido para el desarrollo**, Centre civic Barceloneta, Barcelona, Spain
- Copy your idol**, Organized by the Berlin Foundation of Contemporary Art, Kunsthalle Berlin Pankow, Berlin, Germany
- KKK Becomes Santa and Santa Becomes KKK**, performance in the exhibition "Experiment Dunstkreis", Westendstr., Munich, Germany
- On a road to permanent demonstration**, "Utopia Station" in World Social Forum, Porto Alegre, Brasil

- If Spider-Man is real, so is utopia!**, Performance in "Utopia Station", Haus der Kunst, Munich, Germany; curated by Molly Nesbit, Hans Ullrich Obrist and Rikrit Tiravanija
- 2004 **VOIDS and FILLINGS**, Kellereingang Ost of Haus der Kunst, Munich, Germany
- Young artist**, Kristinehamns konstmuseum, Kristinehamn, Sweden
- 2003/04 **Now and then**, Kristinehamns konstmuseum, Kristinehamn, Sweden

Grants and Awards

- 2009 Kunst:Raum Sylt Quelle, artist in residence, Sylt, Germany
- 2008/09 Philipp Otto Runge Residency Scholarship, Hamburg, Germany
- 2006 Musik im öffentlichen Raum, Kulturreferat München, Munich, Germany
- 2002 Young artist, Kristinehamns konstmuseum, Kristinehamn, Schweden

Public Collections

- Hamburger Kunsthalle, Kupferstichkabinett, Hamburg, Germany
- Pinakothek der Moderne, Munich, Germany
- Staatliche Graphische Sammlung München, Munich, Germany
- Städtische Galerie im Lenbachhaus, Munich, Germany
- Kristinehamns Konstmuseum, Sweden
- Statoil Hydro Collection, Oslo, Norway

Selected Publications

Catalogues

- 2011 "100" by Francesca Gavin, published by Laurence King (out January 2011)
- 2010 Das ist Programm, steinle contemporary, Munich, Germany, pp. 34-39
- Gegenüber und Miteinander (exhibition booklet), Munich, Germany, pp. 22-23
- 2009 Bo Christian Larsson "For Earthly Things Were Turned Into Watery, And The Things That Before Swam In The Water, Now Went Upon The Ground", published by Magazin4 – Bregenzer Kunstverein, Austria (exh.cat.)
- Walking in my mind, Hayward Gallery, Southbank Centre, London, pp.76-87
- Bo Christian Larsson, On and on is how we are, Monograph, published by Argo Books, Berlin, Germany
- Minton's Playhouse, caravan Berlin
- 2008 Let's party for a piece of Art. Benefiz auction at Pinakothek der Moderne, Munich, Germany, Nov. 24th. Auction catalogue, p. 20
- Pieces of Energy, Statoil Hydro Collection, p. 223
- Favoriten o8 Neue Kunst in München, Lenbachhaus, Munich, Germany, pp.70 – 75, p. 107
- Kom Hem. Tjugo Värmländska Konstnärer Återvänder! Rackstadmusset, Arvika, Sweden
- Bo Christian Larsson, What was done in the dark, will be brought to the light, Munich
- Allan Kaprow. Art as Life

- The Making of a Retrospective. Agency for Action by Stephanie Rosenthal,
pp. 56-71
- 2007 Allan Kaprow. 18 Happenings in 6 Parts, p. 66 - 67

Press Articles

- 2010 Schleswig-Holsteinischer Zeitungsverlag, www.shz.de, Performance macht Floßbau zum Kunstwerk, August 27th 2010
Ökumene an der Kreuzung, HALLO München, April 14th, p.5
APPLAUS (Munich City Magazine), May 2010, p.54
Gegenüber, miteinander, Süddeutsche Zeitung, April 10th / 11th
Ökumene am Berg, Münchner Kirchenzeitung, April 11th
Donaukurier, Geist des Waldes, March 1st, p.12
The Burlington Magazine, February 2010, p.129, 131
- 2009 Süddeutsche Zeitung, November 11th, p.49
Der Standard, Unter den Schatten der Kreuze, October 28th
KULTUR - Zeitschrift für Kultur und Gesellschaft, 07/2009 (September), pp.60-61
Der Standard, TIPP Spezial, September 4th 2009
ARTFLASH 02/2009, Bo Christian Larsson: MAGAZIN4, S.6
Weekend Magazin, September 5th/6th 2009
VN (Vorarlberger Nachrichten), September 5th/6th 2009, Feuilleton / D8
Bregenzer Blättle, September 17th 2009
Neue Vorarlberger Tageszeitung, September 11th 2009
The Independent, July 27th 2009
NKP, Kristinehamns-Posten Newspaper, Monday, July 13th 2009, p.11
www.welt.de, August 3rd 2009, About the Philipp Otto Runge Foundation
www.whywedoit.wordpress.com, Email Conversation, July 2009, Robert Stasinski and Bo Christian Larsson
TV Interview, NDR, Hamburg Journal, Jan. 27th
- 2008 Focus Magazine, Dec. 1st
TZ Boulevard, Nov. 24th
Süddeutsche Zeitung Szenario, Nov. 24th
Abendzeitung, Nov. 24th
Süddeutsche Zeitung, Nov. 22nd
Süddeutsche Zeitung Kunstmarkt, Nov. 22nd
Süddeutsche Zeitung, Nov. 14th, p. 53
PRINZ (Munich City Magazine), June, p.88
APPLAUS (Munich City Magazine), Jul./Aug., pp. 52-53
Bayern 2 Radio, BR Online, www.br-online.de, Zündfunk. Das Szenemagazin in Bayern 2. June 24th, "Der Mann mit der Perücke - Der schwedische Performance-Künstler Bo Christian Larsson. Moderation: Tobias Ruhland und Angie Portmann".
Süddeutsche Zeitung, June 23rd, No. 144, p. 15
Süddeutsche Zeitung, SZ Extra, June 19th, No. 141, p.4

- Art in America, March, pp. 132 – 137, 197
NYA Kristinehamns-Posten, Nr. 18, Feb. 11th, No. 18, pp. 1, 7
Süddeutsche Zeitung, Jan. 26th - 27th, p. 55
In München(Munich City Magazine), Jan.
- 2007
MONOPOL, 12/2007, pp. 94-96
Süddeutsche Zeitung, Oct., No. 242, p. 59
Kunstforum, No. 184, Mar./Apr., pp. 358 - 361
Artforum, Feb., pp. 282 – 285
Abendzeitung, Oct. 20th - 21st
Art World, 01/2007, pp.56-57
- 2006
Münchner Kammerspiele, BUNNYHILL₂ – WEM GEHÖRT DIE STADT?
April 21st – May 27th, Munich, pp. 38-39
Süddeutsche Zeitung, May 15th
Süddeutsche Zeitung, April 24th
Aftenposten, March 31st