

“KKK BECOMES SANTA AND SANTA BECOMES KKK” FROM 2005

I insinuated two Afro-American identical twins in the age of seven to carry out the idea. One dressed up as a member of the KKK and the other as the typical North American Santa Claus, (both in tailor made suits of finest gold fabric) statically moving around in a staged space consisting out of three separate rooms.

‘The backstage’ was where the 20 min. long sound piece was performed by the invented band called ‘the world haters’. This space was the source of sound and light only to be viewed through small triangular holes in the plastic that separated them from the next room ‘the somewhere’ where the two performers, (when the bombastic sound piece reached an end) suddenly stopped their monotonous movement, to get undressed.

After undressing to their pyjama-like underwear to reveal that they are identical, they changed place to start getting dressed again in the opposite costume. The same sound piece and process was repeated. It was only possible to view the whole performance from the third room ‘the nowhere’ (which was the rest of the gallery space), through a perfect perforation in the shape of stars cut out in the black juvenile plastic, the room was pitch-black and the audience confused.

There was not enough space for everybody to observe what was going on, and from the back row you would only experience the mirror ball effect as the light was hitting the costumes to be beamed out into the room.

TEXT BY: BOCHRISTIANLARSSON